

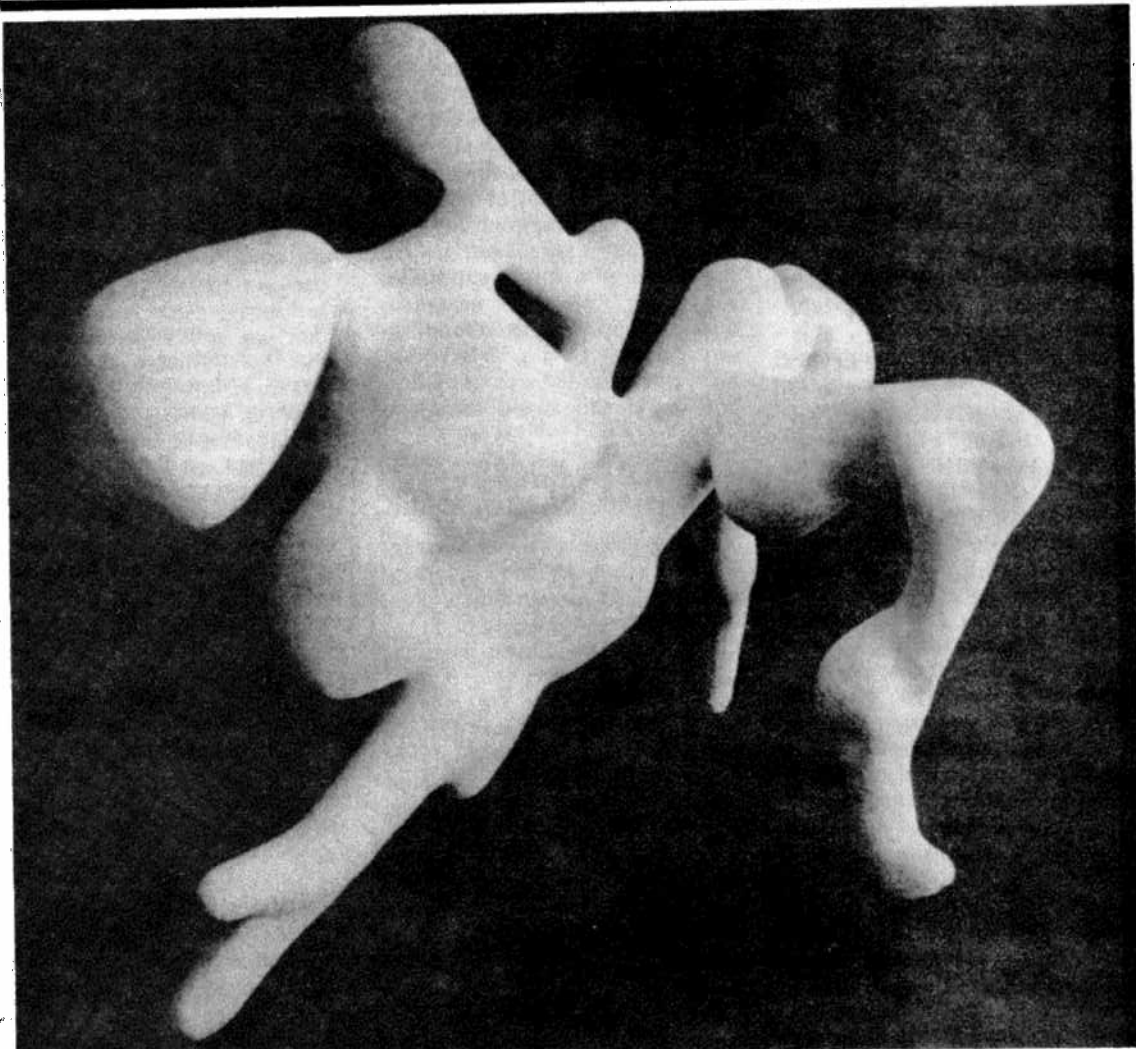
# Weathervane



VOL. V No. 21

Cañada College, Redwood City, Calif.

MARCH 8, 1973



Untitled sculpture by Canada student on display in the main theatre. For sculpture story, see page 4.

## Inside This Issue:

- Upcoming Board Election News
  - FM Radio Stations Threatened
  - Financial Aids Has New Help
    - 'The Hostage' Comes To Canada
    - Student Gov't. Proposes Change

## EDITORIALS

## OUTPUT

## Let Students Speak

The results of an upcoming election will directly effect all students of this Community College District. On Tuesday, April 17, voters will determine who shall fill two contested seats on the Board of Trustees.

The importance of this election does not necessarily lie in the need to fill chairs. The importance, rather, is to change the Board of Trustees from a brick wall of formalities into a responsive body, willing to listen to the students, faculty, administrators and personnel whom they govern. This can be done effectively through the ballot box on election day.

It seems safe to assume that the students of this District would enjoy and appreciate a Board that considers students when making decisions that concern students. This is not to say that the Board doesn't care. Accusing the Board of Trustees of not caring for their students, is like accusing a shepherd of not caring for his sheep.

The difference between the Board and the shepherd, however, lies in the fact that, whereas the shepherd listens when his sheep cry for food or shelter and is responsive to their needs, the Board does not seem to listen to the cries of their students, nor is it responsive to student needs. This comment is made in light of a recent Board meeting at Canada College, in which students cried out, but were not heard.

At the meeting, a series of demands were submitted by student activist, Frank Milatzo. The Board responded by instructing Milatzo to go through the correct channels before presenting his demands. When another student then asked the Board why the Board was "so defensive" when students made a request or asked a question, Board President Eleanor Nettle, an ordinarily intelligent and sensitive leader, responded by stating, "Next question, please." In other words she handled the inquiry by ignoring it.

It is evident that the Board has no intention of responding to the students it supposedly cares for. It is equally evident that the Board is quickly becoming the type of shepherd that hears his sheep cry, but lets them starve, anyway.

Because of the apparent lack of understanding between the Board and the students, it is suggested that perhaps this problem can be remedied on April 17. By backing a candidate such as Phrasel Shelton, one can fully realize the possibilities of changing the Board and its stagnant policies.

Although the Board is quite powerful and should be respected, the same respect should be given to the students. Students can be compared with sheep, but students will never be led like sheep. To verify this point, we urge students to support a chosen candidate, and, for the sake of all students, VOTE!

## Action Line

Action Line,

I am on the verge of demanding my rights to breath clean air. This applies not only to the cafeteria, as was brought up in the last WEATHERVANE, but also in the many classrooms where the NO SMOKING signs are posted.

Unless the whole cafeteria and other confined areas on campus are designated as NO SMOKING AREAS, I will reserve my right to pollute the air just as indiscriminately as do our thoughtless smokers on campus.

I will give the administration and the student body of Canada a certain reasonable amount of

time to recognize my individual right to breath clean, non-nicotine air.

If they refuse, then I will dispense hydrogen-sulfide, carbon monoxide, or chlorine, or any other gas that diffuses as does the product of tobacco smoke. After all, chlorine just killed a couple of thousand soldiers during WWI. But cigarette smoke has a toll of millions. If smokers relinquish their privilege to dispense tobacco smoke, then I will relinquish my privilege to dispense chlorine.

Honestly,  
Guy with the greenish-yellow bottle.

## LETTERS

## INPUT

## Shelton

Canada College, students and faculty

Do you know your candidate's views on the issues or will you just mark an "X" opposite a name that seems familiar? You have an opportunity to meet and question Phrasel L. Shelton, candidate for the San Mateo Community College Board of Trustees on Thursday, March 8 in the Marquee Room, Hyatt House, Burlingame.

The reception will be open to the public from 5 to 6:30 p.m. according to Ralph Galloway, campaign chairman, who noted that no one will be asked for donations or endorsements. Galloway stated, "Mr. Shelton believes it is important for the public to be aware of the key issues and problems facing the Community College District. He is making himself available to discuss these problems with the voters at every opportunity."

Shelton's three-point program emphasizes the vocational education and training along with a sound fiscal program for the district. The thirty-four year old attorney is a resident of Foster City and is associated with attorneys David Packard and Beth Jay in San Mateo.

The election for Trustees of the College Board is to be held on April 17.

Cathy Stewart  
Committee to Elect Phrasel Shelton

## What It Is

To the editors:

Living in a fad-oriented society, we have accepted ways of greeting one another with words that reflect the present time. Phrases like "what's happening?", "how goes it?", "what it is," "what's going on?", et. Living in a nation that has so much wealth for E Pluribus Unum (one out of many), I would like to ask the people who run this country, "what's going on?" Is the war really over? Why has the U.S. currency devalued itself 10 per cent? (one dollar is worth 48 cents). Why is the Health, Education and Welfare, along with the San Mateo County Board of Supervisors, trying to close the county hospital? Why are O.E.O. (Office of Economic Opportunity) programs in practice being cut out

## Bulletin Board

Units will be given for students interested in working on sets and/or costumes for the Drama Department. See Sally Shatford or Marty Lepisto.

Richard D. Hongisto, San Francisco's maverick Sheriff, will speak at the Redwood City Unitarian Fellowship Church, 2124 Brewster Ave. March 11, at 10:30 a.m. The community is invited.

Hongisto who is recently known for walking around in tattered prison clothes to emphasize

of the federal budget? What about drastic welfare "reforms" and what have you? But in the midst of all these devastating reforms, the poor and working class people are, through a systematic and elitist dictatorship, subjected to racial, sexual, and economic repression. Why, then, in the midst of all this turmoil, are law enforcement agencies getting stronger in the low income communities? We, as college students, cannot isolate ourselves from the humanness of class struggles. We are here to develop the condition of the masses, not to modify the problem, but to dissolve and reconstruct it. The power of the people's progressive development rests in the hands of its educated mass.

Albert Franklin,  
concerned Canada student

## Angry Clash

Dear Editors,

As active members of V.V.A.W. and concerned students of Canada, we wish to have the following questions answered by Bill Harper and his groupies.

1. Why was \$18.00 of the students' money spent for booze and food for the faculty, Dr. Duke, and our puppet government, to have a cocktail party?

2. Why was a champagne party planned, with designs of again using our money, until it was exposed?

3. Why weren't the students asked to approve a picture of a skull before it was hung in the cafeteria, by people that stay in their offices and don't have to look at it while they eat?

4. If Bill Harper represents us, why does he snitch to Duke and Fryckman on Jeff Utigard and Jack Miller?

5. Why does Bill feel he would rather deal with the staff than with the students, and why does he laugh at student demands?

6. If Bill Harper cannot publicly explain and satisfy the students of the college on the above, then we demand his resignation.

Editor's note: This letter was signed by 38 students.

## Kiosks

Dear editor

From: Ray Duhem, Assoc. Mens President  
Subject: constructing Kiosks on Campus

Almost everyone I have talked to about these kiosks has been enthusiastic about verbally supporting the idea, but no one has yet offered a blueprint or working draft of one we can take to the administration for approval.

Time is running out! We must present a plan before the end of this month. Your department has the tools and knowhow to put together an acceptable draft. Please take time to consider this creative and constructive capital improvement to our campus.

I am usually available in the Student Activities Office every weekday at 10 a.m. If your schedules conflict at this time, written communications are always acceptable.

Your prompt reply is very important. Silence will be interpreted as disinterest and non-support of our effort. If time is the major factor preventing your involvement, won't you please talk to some of your friends and submit a list of those interested in participating in the planning and/or construction of these kiosks?

Thank you very much for taking time to consider this request.

Sincerely yours,  
Ray Duhem

## Prof Unfair

To the Editor,

There is a certain science teacher on the Canada campus (currently teaching a course essential for A.A.) who I feel

should either stop being only a "scientist" and become a teacher or go back to his test tubes and equations.

Anyone who intends to teach should have a feeling for people. He must want to educate people on terms any student can comprehend. How many of us can solve a calculus equation?

He should not think of everything in terms of absolutes (because "I'm a scientist"). Even science experiments change!

He should be able to accept the fact that there are circumstances which cannot be helped. He should not believe that science (or any class) comes before everything else all the time. A person's health does come first.

He should not criticize a student who has to miss an exam, and at the same time excuse himself for doing the very same thing!

I always thought teachers were here to educate the students, and care about them. Recent experiences I have had with this teacher have me wondering. 1.) What can one learn from a man who seems to care less for his students than for his equations and; 2.) How did Dr. Allen Andrews ever get a degree to teach?

JoAnn Engmann

## Weathervane

VOL. V No. 21

MARCH 8, 1973

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# The Board Drags On

The San Mateo Community College Board of Trustees met in Canada's choral room last Wednesday night and accomplished very little.

All five trustees attended, in addition to the three SMCC presidents, the chancellor, superintendent and the assistant supervisor of business affairs.

The meeting started off with the usual parliamentary procedure obiter dicta. The minutes of the previous meeting were read and the board settled down to old business. They have been discussing new data processing equipment at CSM for over a year and a half. They haven't been put out for bids yet because it hasn't been determined whether the system should be used solely for administration use or for instructional purposes, too. The proposal was given another two weeks before it is to be acted upon.

Things dragged on until the new business came up. Dr. Duke outlined Canada's main budget requests for 1973-74. There is a predicted increase in Canada enrollment. The day classes have more older students. There is a need for more life situation classes. Duke pointed out that the counseling is aiming towards more occupational services.

Next on the agenda was the new proposal requiring two units of P.E. for an Associate of Arts degree. Members of Canada's student council were present to contest the proposal, but since it was only the first reading, the board heard only limited

arguments, saving the more involved discussion until next meeting.

Things continued to get progressively boring until Canada student Frank Milatzo injected some life into the meeting. Milatzo called for the resignation of Dr. Duke on eight different grounds. The board would not hear the charges verbally, but said they would review the charges if they were put into writing. The board also advised Milatzo to go through the proper channels at Canada in order to remedy the problem.

Canada student Jeff Utigard told the board that their main problem was that they were "too defensive and unresponsive to students." President Nettles retorted, "Next question please."

## Bay Area FM Stations

# Radio Stations Fighting To Inform

Recent government attacks on the news media are effectively censoring most of commercial radio. The people's right to know is being demanded through their support of listener-supported stations. Unlike commercial radio, listener-supported stations have not fallen to these attacks on freedom of speech. These stations survive on public support, and therefore, also on satisfying the peoples' need for information. To become aware of these stations in the Bay Area, will provide you with a valuable source of information, available nowhere else.

Station KPFA Berkeley is listener-supported. It has excellent news value judgement, and provides world-wide reports that usually are omitted from other stations. The 45 minute show at 6 p.m., is consistently the most informative news presentation on radio.

Music on KPFA is stereophonic rock and roll that doesn't cater to the current top ten artists.

## Concerts And Activities To Be Held

Live music, good people, and good times are being felt throughout Canada thanks to some fine presentations in the cafeteria everyday. Russ Bisonette, Controller of Activities is organizing concerts, jam sessions, and other types of presentation to come up and perform at Canada.

In the near future a lot of new ideas for activities are going to happen. Weekend frisbee contests, concerts, free speech messages, off campus happenings and entertainment are a few of the proposed ideas. During the week days and nights, new activities like these can be held to liven up and make Canada an enjoyable place to be.

If you got an idea for a good time happening, why not let everyone in on it? Take a walk to the student activities office, and ask student government to sponsor it. If you know of some musicians who may like to perform, you can talk to Russ Bisonette at the student activities office, and get them up here. In the future, Weathervane will let you know the latest trips that are happening, so you will be able to do people the favor of being there.

So far concerts have been scheduled for everyday in the cafeteria, during two hours from noon on, during the day. On Tuesday one of the areas finest groups, Fools Gold, played a great set of music to get an enthusiastic crowd really moving. The new presentations have made the cafeteria a good place to go to get away from whatever it is you may want to, and just relax for a while.

There's no commercial pollution because of the listener-supported status of the station. On the air also are three short news breaks throughout the day.

A marathon to get more listener subscribers is going on for KPFA right now. It's 94.1 on the FM dial. This station is a part of the KQED listeners supported television and radio. On television, KQED Channel 9 may air a concert or presentation, and give the sound track in stereo over the KQED radio station.

The news content is excellent, and the station has more kinds of enlightening programs, of greater interest, than anywhere else. Again, a lack of commercial pollution. KQED is 88.5 on the FM dial.

KTAO — This station is listener-supported, and operates out of Gilroy.

KTAO is notable for excellent programming. It gives you everything from complete stereo symphonies, to pre-released album cuts. You never know what KTAO may decide to put on the air.

The news part of KTAO is presented well, but provides less information than KPFA. The station may change its programming quite often. KTAO also airs the Gilroy City Council meetings. If you can't find something you want on the radio, look here. It's 95.3 on the FM dial.

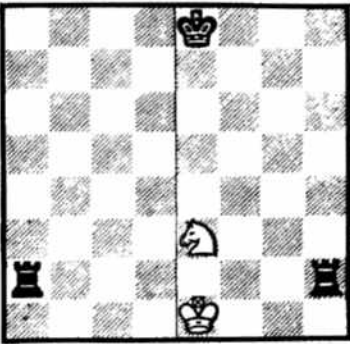
KSJO / A commercial FM station KSJO maintains excellent news, in the most superior program organizing of the FM "Undergrounds."

Their news, called Pandoras Box, is presented with a stereo sound track of special effects. The information KSJO news provides is somewhat slanted, but provides basic commercial radio news. What KSJO calls news, a listener-supported station may not call news.

KSJO is probably the most listened to of the "Underground" FM stations. The music on KSJO, is also the most listened to music. It's 92.3 on the FM dial.

Next issue, Tom Campbell of KNEW, and Bill Schecner from KPFA will give a rap about their work, and their radio stations.

# Chess Fever



Robert H. Walker

Black To Move and Mate in Two Moves

Answer available in cafeteria

# Financial Aid Rolls Again

It looks like Financial Aid will now get off the ground again. Mr. Gilbert Mendez, the new Financial Aid administrator here at Canada, took over duties and a

## New Ideas

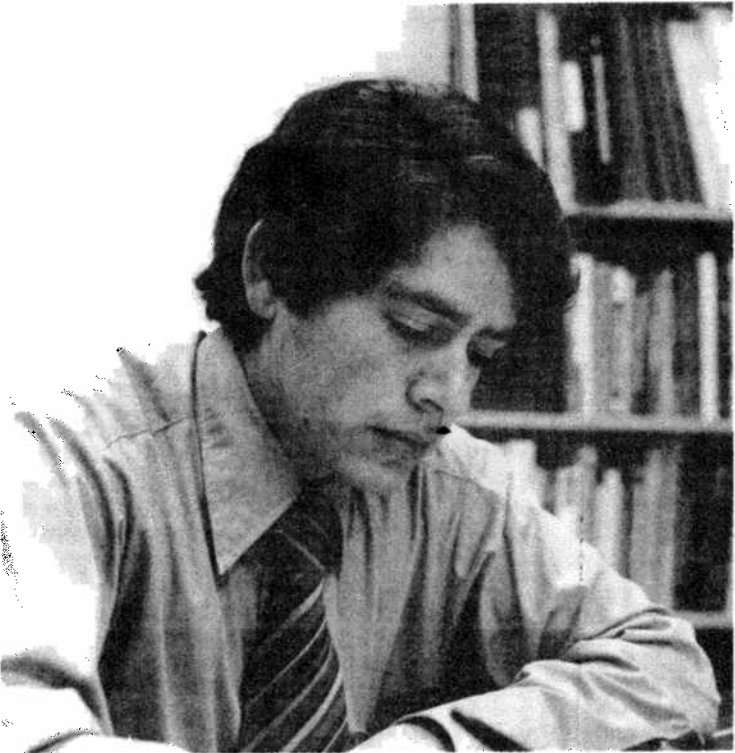
Joe Marchi's Guidance 4 class is attempting to make change and managing quite well in doing it.

With the student lounge now underway, the class will be working on an information center. Located in the lounge, students may come in and find out about the college or where he or she can get professional help for any kind of problem (counseling, drugs, pregnancy, etc). Hours will be posted in the lounge. Eventually the class is hoping to have the information center open from 8 a.m. to 4:30 p.m.

Other ideas being worked on are a Marquee, a coffee shop, a Senior day on campus. Anyone wishing more information can contact Joe Marchi, building 8, room 310.

vacant office last Thursday, replacing Mr. Ron Williams who left Canada one year ago. Mendez, prior to coming to Canada, was employed at San Jose State University, as an administrative assistant. He more aptly describes it as a "statistical or research assistant." He also served as the advisor to the office of Educational Planning there.

Mendez, originally from the country of Guatemala, received his Bachelor of Arts degree from San Jose State and is now close to completing his Masters degree in Sociology with a minor in educational planning. Gilbert's formal education has been a "self-effort" throughout his six years, which includes two years at Foothill College in Los Altos. Financial Aid has played a part in Mendez's education and by using his background in Financial Aid experience he hopes to be able to help the student in need. Mendez feels that it will take about two months for him to "get his feet on the ground." He went on to say that, "then once I'm established I hope



Gilbert Mendez, Canada's long awaited new financial aids officer.

to meet and surpass the present expectations of the Financial Aid Office." Using his experience, Gilbert would like to do research to help the cause of Financial Aid.

The office has lacked a person coordinating the effort of financial aid since last March. Some students are in constant need of help, and not enough

students know about the Financial Aid program. Mendez feels that there is a need to educate the student population more about the program.

After one year, the vacancy is filled by someone who really understands the needs of students, and wants to help. Once again the wheels are rolling.

FM		
*KQED		88.5
KPFB		89.3
KFJC		89.7
KZSU		90.1
KSJS		90.7
KCSM		90.9
KALW		91.7
*KDFM		92.1
*KSJO		92.3
*KJAZ		92.7
*KOIT		93.3
*KPFA		94.1
*KSAN		94.9
*KTAO		95.3
*KKHI		95.7
*KRON		96.5
KEAR		97.3
*KPEN		97.7
*KABL		98.1
*KOME		98.5
*KCBS		98.9
*KNBR		99.7
*KBAY		100.3
*KTIM		100.9
*KIOI		101.3
*KYFE		101.7
*KDRC		102.1
*KRE		102.9
*KSFX		103.7
*KFOG		104.5
*KFMR		104.9
*KBRG		105.3
*KARA		105.7
*KKEE		106.1
*KPSJ		106.5
*KMPX		106.9
KSOL		107.7

\* Stereo

# Brendan Behan's Outstanding Play 'The Hostage' To Open At Canada

Members of the I.R.A., the Black and Tans and other various participants of the Irish Revolution will march out of the pages of history to enliven the Canada College main theatre next week. The revival will be sparked by the play, **THE HOSTAGE**, by Brendan Behan.

The serio-comic piece set in the early 1920's was originally entitled, **AN GIAL**, (Irish derivative for **THE HOSTAGE**) and was produced in Dublin for Irish audiences in 1957. The play was widely accepted and soon translated into English. It was first performed for an American audience in 1960 in New York.

The theme of the play is based on the playwright's view concerning the waste and absurdity of any nationalism that serves death before life. The emphasis is:

on the music hall atmosphere: Behan's rowdy, delightful songs; jokes and asides to audience from the performers. Though the fun and games are evident throughout the production, the underlying social message has prompted critics to regard the play as an important and moving piece in modern theatre.

Regarding the play's use of a serious theme in terms of nonsense and hilarity, Behan wrote: "The Music Hall is the thing to aim for to amuse people and any time they get bored to divert them with song or dance. While your audience were laughing their heads off, you could be up to any bloody thing behind their backs; and there was much we were doing behind their bloody backs."

The Canada version of the play

will be a collaboration of Drama Department talents. Kurtwood Smith, the head of the Canada Drama Department, will direct; while Martin Lepisto, instructor and stage designer, will double as designer and actor,

Smith has directed several Canada productions including **THE CAUCASIAN CHALK CIRCLE**, **COMEDY OF ERRORS**, **THE SEA GULL**, and **MAN OF LA MANCHA**. Lepisto, who portrays Pat, a caretaker of

a lodging house in **THE HOSTAGE** has appeared previously as Peter Stockman in Canada's **ENEMY OF THE PEOPLE** and in the title role of **VOLPONE**. He has also directed the recent production of **IVONA**,

**PRINCESS OF BURGUNDIA**, and last year's **DRAGON**.

The cast is headed by William Moreing as Monsewer, Daniel Moran as Mr. Mullready, Jan Teter as Miss Gilchrist, a social worker, Michael Hill in the role of Leslie Williams, a British soldier, Janet Smith as Teresa, the skivvy, Ray Garrett as Volunteer Feargus O'Connor, Bill Ontiveros playing a Russian sailor, Lisa Trafficante plays a consort to the caretaker, Thomas Siebenthal as Rio Rita, a homosexual navvy, Charles Fulcher as Princess Grace, his boy friend, Charles Robinson playing a fanatically patriotic I.R.A. officer, Deborah Saia as Colette, a whore, Madeline DeMarco playing Ropeen, an old whore, and finally, Jeffrey Mayor providing musical accompaniment as Jeff, the pianist.

To discover just what "bloody things" Behan was doing behind their backs and to further discover how such a rag-tag, motley assemblage of characters could be involved in something as cohesive as a dramatic production, come to the Main Theatre during March 14, 15, 16, or 17, at 8:00 p.m. Tickets are on sale at the theatre box office on evenings of performance, or may be reserved in advance by calling

364-1212, ext. 321 or 324, on week-day afternoons. Adult admission is \$1, students 50 cents.

## Job Ops

Full time or Career Jobs:

73-328 Supervisor for Food Services. AA in Hotel or Restaurant Management. Five years experience and two of these five years must be supervision experience. Day shift and pay is open.

73-339 Aetna Insurance Corporation of America is recruiting college-trained individuals for insurance careers in limited fields.

73-340 Law office needs female with good shorthand and typing skills. Must be interested in Legal work. Will train.

73-326 Pre-school is taking applications for summer and fall teaching positions. Substitute and teachers' aide positions are open also. Teachers must have credentials.

**SPECIAL NOTICE: SIGN UP FOR ON CAMPUS INTERVIEWS MARCH 16TH, BUSINESS MAJORS INTERESTED IN MANAGEMENT TRAINEE POSITIONS WITH EXPANDING CHAIN.**

Part Time Jobs

73-324 Child Care from 11:45 until 5:30, Monday thru Friday, March 21st to April 13th.

73-329 Answering service in San Carlos will train gals. Needs girl from 9:30 to 2 to work board. Monday thru Friday. Must know how to type. \$1.75 per hour.

73-335 Restaurant needs male busboy. Must be clean and fast. Hours to be negotiated. \$1.65 an hour.

73-336 Piano and Organ Company in Belmont needs neat young man who knows keyboard to do little repair work and light delivery. Manual store work also. Hours to be discussed. Pay is \$2.00 an hour.

73-338 Lite maintenance work in golf shop. 24 hours per week. 6 days a week. Afternoons at \$1.75 per hour.

73-341 Child care Monday, Wednesday and Fridays 12:30 to 2:30. Has sitter but needs substitute, can furnish transportation. Pay is open.



## Possible Day Care

A Day Care Center for Canada College may, at long last, become a reality.

The Center would begin off campus at a near-by church or school. The idea is first, get the Center off the ground and second, apply for funding and money from the Board of Trustees.

Ananda Marga Yoga Society, a world wide non-profit organization, is interested in working jointly with Canada to start the Center. The Yoga Society has qualified persons to work as volunteers temporarily. Eileen Smith, Canada Psychology instructor, has offered her services as temporary director for the center.

The possibility of a Center hinges on a meeting next Tuesday at 2:30 with Dr. Duke

and other administrative personnel. They will then determine if working with an outside group (Ananda Marga Yoga Society) is financially feasible.

Beverley Hayes, Associated Women's Student President, said, "According to Dr. Duke, if a Day Care Center can't meet the budget with parental fees, Canada could subsidize the amount that couldn't be met by the parents out of next year's budget."

The long awaited Day Care Center is a greatly needed facility for Canada. The Editors and Staff of **WEATHERVANE** strongly urge the administration to do everything possible to help a Day Care Center become a reality for Canada.

## Not So Cheap Thrills

**KEYBOARD** — Joan Benson performs works by J.S. Bach, C.P.E. Bach, Clementi and Beethoven on early 19th century instruments. Knuth Hall, 1630 Holloway, 3 p.m., Sunday. Free Admission.

**PRESIDIO THEATRE** — Saturday at midnight: "Night of the Living Dead." 2340 Chestnut Street.

**SAN JOSE CIVIC ART** — Egyptian Kelim Folk Tapestries. 110 South Market Street, San Jose. Through March 16.

**AMERICA** — In concert with John David Souther, 8 p.m.,

Saturday, Berkeley Community Theatre, Grove and Allston Way.

**DRAG RACING CHAMPIONSHIPS** — At Fremont Drag Strip, Friday through Sunday. Gates open at 9 a.m. Off Nimitz Freeway.

**CHESSTOURNAMENT** — for amateurs. Everybody welcome. Round robin competition, prizes. Bring your own set if you have one. 10 a.m., Saturday, Mission Branch, S.F. Library, 3359 24th Street. Free.

**AVENUE PHOTOPLAY SOCIETY** — Friday at 8:30 p.m.: Lon Chaney in "Hunchback of

Notre Dame." (1923) and Gloria Swanson in "Danger Girl" and Disney's "Alice the Jailbird." Organ concert at 8:00 p.m. 2650 San Bruno Avenue.

**ERNESTO BITETTI** — Argentinian guitarist, makes his Bay Area debut Friday at 8:30 p.m., at the Flint Center, De Anza College, Cupertino. Also, Saturday at 8:30 p.m. at the Veterans Auditorium.

**TRANSCENDENTAL MEDITATION** — Free introductory lectures, Friday, at Foothill College, Room P4, 7:30 p.m.

**DANCE — CONCERT** — Sons of Champlain, Crazy Hipsters, Mike Finnigin and Jerry Wood. Friday only, Bermuda Palms, San Rafael.

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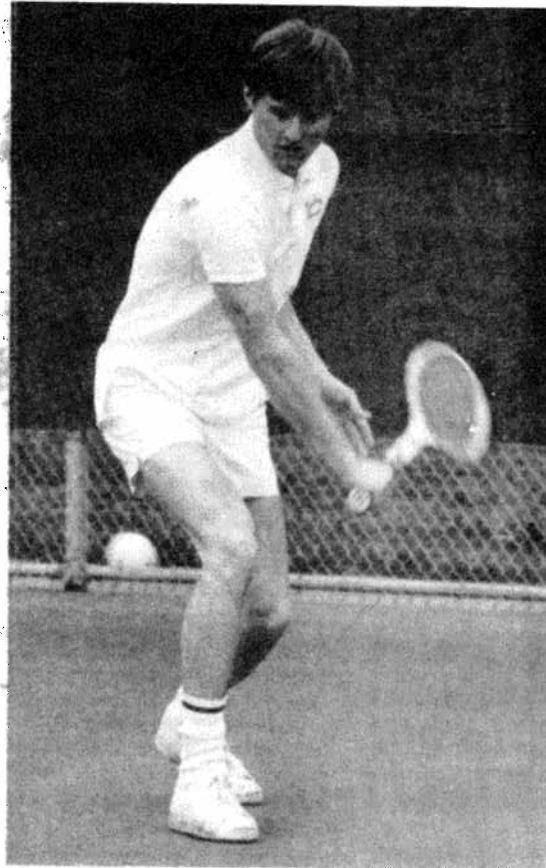
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Randy Marx sharpens his backstroke.

## Putters Sputter

Solano turned back Canada's golf team 47-7 last Friday at the Menlo Country Club. Mike Anido picked up four points with an 81-83 victory in his match.

Jeff Frank and Anido picked up two points taking the best ball in the first two matches and Steve Hall teamed with Frank Carney to pick up the Colts final tally

## Colts Out Of The Corral

A 109-80 victory over visiting West Valley last Wednesday night highlighted the most successful cage season in Canada's five year history. The colts closed out their most successful campaign with 18-10 overall and 7-7 Camino Norte Conference records, good enough for a fourth place finish.

Steve Kircher and Bill Lewis closed out their junior college careers with 26 and 31 points respectively. Kircher's 851 point total for two years is the most prolific ever for a Canada player, while Lewis' 716 puts him in the number three position behind Kircher and last year's stalwart Rickey Watts.

Ray Rotolo and Bruce Bulkin ended their two year stay at Canada with 561 and 495 career points.

Freshman Tom Vignau scored 19 points, (all in the second half), ending a fine first season at Canada. He averaged 13.1 points in league play and improved tremendously over the last half of the season.

Canada's point total of 109 is a school record as is the overall game total of 189. The Colts shot 67 percent from the floor and scored an unbelievable 70 points after intermission.

## Netters Win

Bill Spiker and Tim McNeil captured straight set victories as Canada opened defense of its Camino Norte Conference tennis title with a 9-0 whitewashing of visiting Solano. The win upped the Colts overall mark to 5-1.

Canada's two top tennis players John Hursh and Randy Marx took the day off as Solano forfeited the first two singles and the number one doubles match.

The Colts will be looking for their second triumph in league action when they entertain Santa Rosa tomorrow at 2:30.

## Change Proposed

The Student Government and Judicial Council are revising a proposed constitution that will be adopted this year. In our revisions there has been some interest in changing the mascot and colors of the ASCC.

Are you in favor of changing the mascot and colors?

YES

☐

suggestions

NO

☐

Any further input should be brought to the Student Activities office.

## Art Students Display Sculpture

While driving down past the fine arts building you might have noticed a recently fenced-off area, located under the dog kennels. This "area" within the next few years, will become a beautiful product of creativity accomplished by the Canada sculpture students, headed by instructor Robert Nissen.

The formal name adapted for the area at this time is the "Sculpture Yard." Nissen explained that the project will take quite some time to complete, due to lack of funds supplied by the junior college district. Sculpture classes will be held out in the year when the weather permits to slowly develop the yard and to give students a more natural and creative environment to work in. Mr. Nissen and teaching assistant, Bill Richards, have made elaborate plans for the development of the yard, however they are going to, as Nissen explains, "leave it up to student creativity," using their plans as a base for the students to build around. "What we are trying to achieve here, is to get the students involved in building their own environment." Nissen's eyes wandered over the empty yard as he continued, "Being outdoors will enable the school to be able to work with resins and other toxic materials."

According to Nissen the art department presently does not receive enough funds from the college district to function on a high school level, much less a college level. Nissen's goal is to see a successful and substantial college level art department at Canada before he retires. The sculpture yard is definitely a progressive step in the right direction.